

## ORANGE DUO

Orange Duo is formed from internationally performing concert artists: British violinist Miriam Davis and American pianist Michael Bulychev-Okser. The duo formed in 2019 and have performed throughout Europe and the Baltic States. They are currently recording their debut album, "Ode to Lost Time," which will be released in 2023 on Convivium Records. Orange Duo offer a diverse and exciting selection of repertoire, ranging from Baroque to contemporary; sample programmes overleaf.

YouTube Links: (All live concert or Unedited)

<https://youtu.be/COdQz2zGoTE> Ysaÿe Poeme Elegiaque

<https://youtu.be/k2TCeB1h5AA> Franck Sonata 2nd movement

[https://youtu.be/aIAkHa\\_5RyM](https://youtu.be/aIAkHa_5RyM) Debussy Sonata (Complete)

<https://youtu.be/XHBfgTgHkwc> Chausson Poeme







"Ode to Lost Time"

Franck Sonata

\*\*\*

Ysaÿe Poeme Elegiaque

Debussy Sonata

Chausson Poeme

Encore - Wagner Albumblatt Romanze

"German Giants"

Beethoven Kreutzer Sonata

\*\*\*

Strauss Sonata

"Virtuosity"

Prokofiev 2nd Sonata no 2

Liszt Rhapsody Espagnole

Wieniawski Faust Fantasy

\*\*\*

Gershwin 3 Pieces Arranged Heifetz

Massenet Meditation from Thais

Waxman - Carmen Fantasy

Miriam Davis is a British concert violinist who has performed throughout the world as a soloist and chamber musician. Lately she has been featured by Classic FM and won 1st Prize in the Agimus Padova International Competition 2021. Recent and upcoming performance venues as a soloist include Concertgebouw Amsterdam, Stoller Hall Manchester, Stavanger Konserthus Sommerkonsert Series, TempPELLiaukio Church Helsinki, Parco Della Music Rome, St Martin in the Fields London, National Portrait Gallery London and Sage Gateshead Hall 1. Miriam is a prizewinner in numerous International and National competitions, including 1st Prizes from Grand Virtuoso International Competition with invitation to perform at Royal Albert Hall London, IMKA competition, North Online International Competition & Virtuoso Belcanto International Competition dedicated to Paganini. As concerto soloist she has performed with conductors such as Peter Szilvay, Lilyan Kaiv, Jose Miguel Rodilla, and Oliver Weder, and orchestras such as Narva Symphony Orchestra, Kaliningrad Symphony Orchestra and Maarja Filharmonia.

Since 2017 Miriam has studied with renowned French violinist, Philippe Graffin, including receiving Artist Diploma at Hague Royal Conservatory in 2018. She obtained her Masters Degree with Eszter Haffner & Jan Bjoranger. Miriam completed her Bachelor of Music at Royal College of Music London, on a full scholarship.

Youtube Links: <https://youtu.be/s45AaioOzWw> (Ysaÿe Sonta 3 - Ballade)







Hailed by New York Times as "enticing and brilliant", Michael Bulychev-Okser is one of the most sought-after pianists of his generation. Following his acclaimed debut with Manhattan Symphony Orchestra under the baton of Jonathan Strasser, Michael has performed thousands of solo, chamber, and orchestral concerts, collaborating with conductors like Kynan Johns, Dmitri Yablonsky, and Robert Lehrbaumer.

Critics praise Michael's "imaginative and intelligent style" (David Dubal), "Elegance and grace the piano is destined to produce" (Cosmo Buono), and "Sheer poetry and panoramic vision" (Las Provincias, Valencia).

Bulychev-Okser's extensive piano career has showcased him in solo recitals in the world's most prestigious stages: Carnegie Hall, Merkin Hall (New York), Kennedy Center (Washington, D.C.), La Salle Pleyel (Paris), Wigmore Hall (London), Heichal Hatarbut (Tel Aviv), The Saal Palace (Alexandria), IBK Concert Hall (Seoul), and Universidad Nuevo Leon (Monterrey).

Bulychev-Okser's discography includes recordings of Beethoven's "Pathetique" Sonata and "Goyeskas" by Granados (RCA label), "Transcriptions from Past to Future" (Neue Sterne, Germany), and "Music by living New York composers", recorded live at the Barge Music Festival in New York. Winner of many competitions, including Artists International, Michael has been featured on CBS and Channel 12 programs and WQXR and WWFM radio stations, in addition to international media: TV1 (Russia), TV3 (Estonia), RAI 1 (Italy), and Nippon TV (Japan).

Michael's chamber colleagues include Olga Kern, Dmitri Bashkurov, Daniel Pollack, Shlomo Mintz, Pierre Amoyal, Albert Markov, Miriam Davis, Alyssa Margulis; Raphael Wallfisch and Colin Carr; violists Paul Neubauer and Alexander Zemtsov; clarinetist Julian Milkis and Metropolitan Opera soprano, Olga Makarina.